

Jesus, Lover of My Soul

Words: adapted from Charles Wesley (1707-1788)

Music: Howard J. Prior

Grayse (7.7.7.7.D with bridge)

Capo 3 (D) F (D) Bb (G) $\frac{3}{8}$ F (D)

1. Je - sus,
2. Oth - er
4. End - less

Bb (G) F (D)

lov - er of my soul, let me to your pres - ence fly, while the
 re - fuge have I none, all my hope in you I see: nev - er
 grace with you is found, grace to wash a - way my sin: let the

Bb (G) Gm7 (Em7) C (A)

gath - ering wa - ters roll, while the tem - pest still is high. Hide me,
 leave me all a - lone; still sup - port and com - fort me. All my
 heal - ing streams a - bound; make and keep me pure with - in. Liv - ing

Dm (Bm) Bb (G) Gm (Em) C (A)

O my Sav - iour, hide, till the storm of life is past; safe in-
 trust on you is stayed, all my needs to you I bring: cov - er
 Fount - ain, now im - part all your life and love to me; spring for

Dm (Bm) Am (F#m) Gm (Em) Gm/C (Em/A)

- to the hav - en, guide and re - ceive my soul at
 my de - fence - less head with the sha - dow of your
 ev - er in my heart, rise to all e - ter - ni -

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1.4. 2.3.

F (D) Bb (G) C/E (A/C#) F (D)

last. wing. ty. 3. You a - lone 5. Just and ho-

Last time to Coda

Bb (G) F (D) C/E (A/C#)

- are ly all is I de - sire, your name, for more than all you cleanse me from

F (D) Bb (G) C (A) C/E (A/C#) F (D)

in you I find: un-right - eous - ness; you raise the fal - len and you cheer and when I'm false and full of sin

Bb (G) Dm (Bm) Gm7 (Em7) F/A (D/F#) Bb (G) C (A)

the faint, and shame, you heal the sick you are full and lead the blind. of truth and grace.

Coda

Bb/C (G/A) C (A) F (D)

D.S.

After v5 repeat v4 to finish