

Wake, Awake!

based on a hymn by P Nicolai (1556-1608)

Cashtal yn Ard
(8.9.8.8.9.8.6.6.4.4.4.8)

Am Em F C/E F maj7 G Am G F C/E F Dm7 C/G G

1. Wake, a - wake! Make pre - par - a - tions the her - alds shout their ex - hort - a - tions:
Mid - night's chimes ring out pro - claim - ing the time has come; no more de - lay - ing;

♩=108

Detailed description: This is the first system of a piano accompaniment for the hymn 'Wake, Awake!'. It consists of two staves, treble and bass clef, in 4/4 time. The tempo is marked as quarter note = 108. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system ends with a repeat sign.

C Dm/F C/G G C Em Am D D/C B

now is the Lord's ap - point - ed hour. We list - en and we hear his foot - steps draw - ing
the roy - al Son ar - rives in power.

Detailed description: This is the second system of the piano accompaniment. It continues from the first system. The melody and accompaniment are in the same style. The lyrics continue below the treble staff. The system ends with a repeat sign.

Em G/B Am G/B D Em Am D G D/F#

near: Al - le - lu - ia! With lamps a - light and shin - ing bright we

Detailed description: This is the third system of the piano accompaniment. It continues from the second system. The melody and accompaniment are in the same style. The lyrics continue below the treble staff. The system ends with a repeat sign.

Em E2 Em Em7 Am G7 G
+4 sus4 D.C.

watch for him to come in sight.