

Father Hear the Prayer We Offer

Words Love M. Willis (1824-1908), Music H Prior

Birchill (8.7.8.7.ext)

E B/D# C#m E/B A

Ladies 1. Fa - ther hear the prayer we off - er, 2. Not for ev - er in green pas - tures

Men 1. Fa - ther hear the prayer we off - er, 2. Not for ev - er in green pas - tures not for do we

$\text{♩} = 60$

E/G# F#m7 Bsus4 B E B/D#

not for ease our prayer shall to be, but for strength that
do we ask our way to be; but the steep and

ease ask our prayer shall to be; but for strength that
do we ask our way to be; but the steep and

Bm/D **F#m/C#** **C#** **F#m** **E/G#** **A**

we rugg - ed ev - er path - way live our may we lives cour - a - geous - ly, re - joic - ing - ly.

we rugg - ed ev - er path - way live our may we lives cour - a - geous - ly re - joic - ing - ly.

F#m7 **A/B** **B7** **E** **A/C#** **B/C#**

live our may we lives tread cour - a - geous - ly. re - joic - ing - ly.

live our may we lives tread cour - a - geous - ly. re - joic - ing - ly.

Bb/C **C7** **F** **C/E** **Dm**

3. Not for 3. Not for ev - er by still wat - ers

F/C **Bb** **F/A** **Gm7** **Csus4** **C**

ev - er by still wat - ers would we id - ly rest and stay; but would

would we id - ly rest and stay;

Detailed description: This system contains the first six measures of the piece. The top staff is the vocal line, and the middle and bottom staves are the piano accompaniment. The lyrics are: "ev - er by still / wat - ers / would we id - ly / rest and / stay; / but would". The piano accompaniment consists of chords and moving lines in both hands.

F **C/E** **Cm/Eb** **Gm/D** **D** **Gm**

strike the liv - ing foun - tains from the

but would strike the liv - ing foun - tains from the

Detailed description: This system contains the next six measures. The lyrics are: "strike / the / liv - ing / foun - tains / from the". The piano accompaniment continues with chords and moving lines. The key signature has one flat (Bb).

F/A **Bb** **Gm7** **Bb/C** **C7** **F**

rocks al - ong our way, from the rocks a - long our way.

rocks a - long our way. from the rocks a - long our way.

Detailed description: This system contains the final six measures. The lyrics are: "rocks al - ong our way, / from the rocks / a - long our way.". The piano accompaniment concludes with chords and moving lines. The key signature has one flat (Bb).

C/D D G D/F# Em G/D

4. Be our strength in hours of
 4. Be our strength in hours of weak-ness,

C G/B Am7 Dsus4 D G

weak-ness, in our wan-derings be our guide; through en deav-
 in our wan - derings be our guide; though en-

D/F# Dm/F Am/E E Am G/B

- our, fail - ure, dan - ger, Fa - ther, be there
 - deav - our fail - ure dan - ger Fa - ther be there at our

The musical score is written for piano and voice. It features a treble and bass clef for the piano accompaniment and a single treble clef for the voice. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "at our side, Fa - ther, be there at our side. side. Fath-er be there at our side." Above the piano part, the following chords are indicated: C, Am7, C/D, D7, and G. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part is a single melodic line. The score is divided into measures by vertical bar lines, with some notes and lyrics spanning across multiple measures.