

You Meet Me Where I Am

Neill A. Burgess & Howard J. Prior

Capo 2 (D)

D

A/C#

D/F#

♩=92

1. You meet me where I am You nev - er let me down
 3. You meet me where I am With all my hopes and fears
 You make me re - a - lise

G

A

D

A/C#

Bm

D/A

Though I de - serve your con - dem - na - tion You
 You un - der - stand my sit - u - a - tion You
 In spite of all my im - per - fec - tions I'm

Em7

A4

A

Bm

of - fer me a crown; You
 share my joys and tears; You
 pre - cious in your eyes; You
 You ban - ish ev - ery shad -
 You are the rock I stand
 You fill my life with mean -

Gm D/F# G D/F#

ow on ing With the light shin - ing from your face
 You're my the com - fort and my re - lease
 With the rich - es of heav'n a - bove When you
 When you
 When you

Em D/F# G A

meet all my weak - ness - es With your grace.
 meet all my rest - less - ness With your peace.
 meet all my emp - ti - ness With your love.

1. D4 D 2.3. D4 D G A/G

2. You I will fol - low you
 I will fol - low you

D/F# G D/F# Em D/F#

Walk - ing in your ways I will fol - low you
 Walk - ing in your ways I will fol - low you

G A D4 D

A musical score for piano in G major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, with a final quarter rest. The bass staff contains a simple accompaniment of quarter notes. The lyrics 'All my days. All my days.' are written below the treble staff. Above the treble staff, the chords G, A, D4, and D are indicated. The key signature has three sharps (F#, C#, G#).

www.threeleggedmusic.com