

# We Believe

Howard J Prior

E A E A B F#m C#m

♩ = 132

We be-lieve in God the Fa-ther, We be-lieve in God the Son, We be-lieve in

F#m C#m A B E A

God the Spir-it; the One-in - Three and Three-in - One.

*last time to Coda*

E A E/G# A B E B

1. Fa-ther by your awe - some pow - er all cre - a - tion  
 2. Je - sus, though di - vine in na - ture, you be - came like  
 3. Ho-ly Spir - it, li - ving in us, gifts and po - wer

C#m B E A E/G#

came to be, ev - ery - thing in earth and hea - ven, all we can and  
 us, a man died but rose a - gain vict - or - ious, so ful - filled sal-  
 you im - part, and re - veal God's pur - pose for us, re - as - sure each

A B F#m E/G# Amaj7B  $\oplus$  Coda  
E

can - not see.  
- va - tion's plan.  
troub- led heart.

*D.C.*

The musical score is written for piano in the key of D major (two sharps). It consists of two staves: a treble clef staff and a bass clef staff. The piece is divided into three measures. The first measure is marked with a chord 'A' and contains the lyrics 'can - not see.'. The second measure is marked with a chord 'B' and contains the lyrics '- va - tion's plan.'. The third measure is marked with chords 'F#m E/G# Amaj7B' and contains the lyrics 'troub- led heart.'. Above the third measure, there is a circled cross symbol and the word 'Coda' above it, and the letter 'E' below it. The notation includes various notes, rests, and chord symbols. The piece concludes with a double bar line and a final chord in the bass clef.