

Love is the Most Excellent Way

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E A F#m B

♩ = 96

R.H. L.H. R.H. L.H. R.H. L.H. R.H. L.H. L.H.

E A6 A F#m B A E

1. Love is the most ex-cel-lent way, with-out it we just ech-o and fade;
 2. Love is the most ex-cel-lent way, a mir-ror where we see Jes-us' face;

A6 A F#m B A E

emp-ty and hol - low as a drum, in-sub - stan-tial as a sha-dow in the sun;
 keep-ing no re - cord of the past, al-ways pa - tient and en - dur-ing to the last;

A Am E/G# A F#m B

with - out it there is no - thing to be gained; for love is the most
 and love will al - ways hope and ne - ver fail, for love is the most

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 96. The score is divided into four systems. The first system shows the introduction with chords E, A, F#m, and B. The second system contains the first two lines of lyrics, with chords E, A6, A, F#m, B, A, and E. The third system contains the next two lines of lyrics, with chords A6, A, F#m, B, A, and E. The fourth system contains the final two lines of lyrics, with chords A, Am, E/G#, A, F#m, and B. The right hand (R.H.) and left hand (L.H.) parts are clearly indicated throughout the score.

A **C**

ex - cel - lent way.
ex - cel - lent way.

3. I could talk in

D

tongues of an - gels, move a moun - tain down to the sea.

C

If I did it with - out love it would mean no - thing at

D **Bsus4 B Csus4 C** **F** **Bb6 Bb**

all to me.

4. Love is the most ex - cel - lent way,

Gm C Bb F Bb6 Bb

un-chang-ing in a world of de-cay; when words and know-ledge all are gone,

Gm C Bb F Bb Bbm F/A Bb

onl-y faith and hope and love will car-ry on. So may love show in all we do and say,

Gm C Bb Bb Bbm F/A Bb

for love is the most ex-cel - lent way, So may love show in all we do and say,

Gm C Bb F

for love is the most ex-cel - lent way.

